**2017 CONFERENCE PROGRAMME (March 21)**

**Canadian Association of Slavists**

**Annual Conference 27-29 May 2017**

**Ryerson University, Canada**

**ALL PANELS TAKE PLACE IN RCC (ROGERS COMMUNICATIONS CENTRE), 2ND FLOOR**

**DAY ONE: SATURDAY, MAY 27**

**Session One: 9:00 a.m.-10:50 a.m.**

Room 201

**Panel. Post-Soviet Space: Bodies in Transit, Identities in Conflict**

**Chair/Discussant**: Tanya Richardson, Wilfrid Laurier U, trichardson@wlu.ca

**Papers:**

Milana Nikolko, Carleton U, Milana.Nikolko@carleton.ca “Post-Soviet Migration and Diasporas. Regional trends of a labour movement.”

Hamed Kazemzadeh, U of Warsaw, hamedkazemzadeh@gmail.com “Islamic Radicalism in Russia; Formation and Current Status.”

John Hope, Purdue U, hopej@purdue.edu “The Chechen Voice: The Works of German Sadulaev.”

Room 205

**Panel. Literature at the limits of existence**

**Chair:** Myroslav Shkandrij, U of Manitoba, Myroslav.Shkandrij@umanitoba.ca

**Discussant**: Taras Koznarsky, U of Toronto, taras.koznarsky@utoronto.ca

**Papers:**

Daria Polianska, U of Alberta, poliansk@ualberta.ca “Osyp Turianskyi’s *Beyond the Limits of Pain*: Narrative of the Repressed.”

Myer Semiatycki, Ryerson U, msiemiat@ryerson.ca “'We, Polish Jews': The Troubled Poetry, Identities and Legacy of Julian Tuwim, 1894-1953.”

Olga Khometa, U of Toronto, olga.khometa@mail.utoronto.ca “Oleh Lysheha’s *Winter In Tysmenytsia (1977)*: Soviet “Cold Decade” and Metaphysics of Human Existence.”

Room 213

**Panel. New Critical Approaches to Anton Chekhov’s “In the Ravine” (1900).**

**Organizer**: Meghan McDonald, U of Toronto, meghan.mcdonald@mail.utoronto.ca

**Chair**: Alex Averbuch, U of Toronto, averbuchalex@gmail.com

**Discussant**: Kate Holland, U of Toronto, kate.holland@utoronto.ca

**Papers:**

Meghan McDonald, U of Toronto, meghan.mcdonald@mail.utoronto.ca. «Вниз в бездонную пропасть»: Beyond a Realist Sublime Anton Chekhov’s “In the Ravine.”

Elena Vasileva, U of Toronto, e.vasileva@mail.utoronto.ca “On the Problem of Strength in Anton Chekhov’s “In the Ravine.”

Barnabas Kirk, U of Toronto, b.kirk@mail.utoronto.ca “Religion and Narrative in Anton P. Chekhov’s “In the Ravine.”

Room 223/227

**Roundtable. 25 Years Since the Fall of the USSR: Where Is Eurasia Headed**

**Organizer**: Elena Maltseva, U of Windsor, maltseva@uwindsor.ca

**Chair**: Mikhail Zherebtsov, Carleton U, Mikhail.Zherebtsov@carleton.ca

**Roundtable Participants:**

Peter Solomon, U of Toronto, peter.solomon@utoronto.ca

Sergei Plekhanov, York U, splekhan@yorku.ca

Ivan Katchanowski, U of Ottawa, ikatchan@uottawa.ca

Paul Robinson, U of Ottawa, paul.robinson@uottawa.ca

Joan DeBardeleben, Carleton U, Joan.DeBardeleben@carleton.ca

**Session Two: 11:00 a.m.-1:00 p.m.**

Room 201

**Panel. “Wild Things” in Nature and Culture.**

**Chair/Discussant**: Baktygul Aliev, Williams College, ba5@williams.edu

**Papers:**

Tanya Richardson, Wilfrid Laurier U, trichardson@wlu.ca “Ambiguous Amphibians: People and Feral Cows in Ukraine’s Danube Delta.”

Irene Sywenky, U of Alberta, isywenky@ualberta.ca “Post-1989 literary eco-discourses: (Re-) reading the environmental legacies of socialism.”

Olya Zikrata, Concordia U, olyana1@yahoo.ca “Destabilizing the Public Space in Russia: Poetry Actionism, Sonic Protest, and the Aesthetics of Lived Experience.”

Room 205

**Panel. Perspectives on BIEŁARUŚ I.**

**Organizer:** Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca

**Chair**: Johanna Survilla, President of the Biełarusian Government in Exile; BINiM, Canada, jsurvilla@videotron.ca

**Discussant**: TBA

**Papers:**

George Repetski, BINiM, grepetski@gmail.com “Protestantism on Belarusian Soil.”

Galina Toumilovitch, Carleton U, Galina.Toumilovitch@carleton.ca “Belarus from the Grand Duchy of Lithuania to globalization: what heritage shall we take with us?”

Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca “Ryhor Baradulin (1935-2014): *Concerning the Jews.*”

Room 213

**Panel. Conversation with Myroslav Shkandrij, winner of 2017 CAS Book Prize. “Ukrainian Nationalism: Politics, Ideology, and Literature, 1929-1956”** (Yale University Press, 2015).

**Moderators:**  Andriy Zayarniuk, U of Winnipeg, a.zayarnyuk@uwinnipeg.ca

Heather Coleman, U of Alberta, hcoleman@ualberta.ca

Maxim Tarnawsky, U of Toronto, tarn@chass.utoronto.ca

Room 223/227

**Panel. Current Situation in Slavic Studies in Canada.**

**Organizer/Chair**: Olena Sivachenko, U of Alberta,

**Discussant**: Alla Nedashkivska, U of Alberta, alla.nedashkivska@ualberta.ca

**Papers**:

Daria Polianska, U of Alberta, poliansk@ualberta.ca “Future of Ukrainian Studies: What Can We Do Today?”

Andrij Makuch, U of Alberta, a.makuch@utoronto.ca “Post-Secondary Ukrainian Studies in Canada: A Present and Past Perspective.”

Anna Herran, McGill U, ana.herran@mail.mcgill.ca “Slavic Studies at the Undergraduate Level in Montreal Universities.”

**LUNCH BREAK: 1:00 p.m.-2:00 p.m.**

**Room 223/227 1:00 to 2:00**

**Brown Bag Graduate Student Roundtable: Everything You Need to Know about Publishing**

**Organizer**: Dorota Lockyer, U of British Columbia, dlockyer@alumni.ubc.ca

**Chair**: Allan Reid, U of New Brunswick, allanpreid1@gmail.com

**Roundtable Participants:**

Heather Coleman, U of Alberta, hcoleman@ualberta.ca

Alison Rowley, Concordia U, alison.rowley@concordia.ca

Katherine Bowers, U of British Columbia, Katherine.Bowers@ubc.ca

**Session Three: 2:00 p.m.-3:50 p.m.**

Room 201

**Roundtable**: **The Literature of Facts: a Documentary Approach in Contemporary Russian Literature. Readings of poetry and prose by Lida Yusupova and Alexander Markin, followed by a discussion.**

**Organizer:** The Graduate Student’s Union of the Department of Slavic Languages and Literatures, U of Toronto

**Chair:** Barnabas Kirk, U of Toronto, b.kirk@mail.utoronto.ca

**Discussant:** Alex Averbuch, U of Toronto, averbuchalex@gmail.com

**Roundable Participants:**

Lida Yusupova, Toronto

Alexander Markin, U of Zurich, alexander.markin@gmail.com

Room 205

**Panel. Perspectives on BIEŁARUŚ II.**

**Organizer:** Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca

**Chair**: Johanna Survilla, President of the Biełarusian Government in Exile; BINiM, Canada, jsurvilla@videotron.ca.

**Discussant**: TBA

**Papers:**

Maria Paula Survilla, Wartburg College, maria.survilla@wartburg.edu “The Persistence of Memory and Formation of Identity: Migration and the Homeland in Biełarusian Experience.”

Piotra Murzionak, BINiM, petermurzionak@yahoo.ca “East Slavic Biełarusian-Ukrainian Civilization.”

Natalia Barkar, BINiM, nbarkar@yahoo.ca The Magazine “CULTURE, NATION” Activity during 2013-2017.

Room 213

**Panel. Combat Zones in Media, Art, and Language**

**Chair/Discussant**: Marta Dyczok, U of Western Ontario, mdyczok@uwo.ca

**Papers:**

Baktygul Aliev, Williams College, ba5@williams.edu “Russian artistic circles and Russia’s annexation of the Crimea in 2014.”

Hanna Chumachenko Lassowsky, Pittsburgh, hclassowsky@gmail.com with Andriy Lassowsky, “Cultural analysis and information wars: identifying Russian tactics with Ukrainian case studies.”

Room 223/227

**Panel. Learning and Teaching Slavic Languages: Perceptions and Perspectives.**

**Organizer**: Olena Sivachenko, U of Alberta, sivachen@ualberta.ca

**Chair/Discussant**: Veronika Makarova, U of Saskatchewan, v.makarova@usask.ca

**Papers**:

Alla Nedashkivska, U of Alberta, alla.nedashkivska@ualberta.ca “Student Perceptions of Progress in Language Learning.”

Olena Sivachenko, U of Alberta, sivachen@ualberta.ca “Learners’ Motivation in Slavic Languages Courses.”

Julia Rochtchina, U of Victoria, juro@uvic.ca “Standardizing Russian Language Curriculum in Canadian Universities.”

Elena Bratishenko, U of Calgary, bratishe@ucalgary.ca “Language meets culture, but where?”

**Session Four: 4:00 p.m.-6:00 p.m.**

Room 201

**Movie Presentation and Discussion (OPEN EVENT).** Marusya Bociurkiw (writer, director, producer), Ryerson U, marusyab@gmail.com “This Is Gay Propaganda: LGBT Rights and the War in Ukraine.”

Room 205

**Roundtable. Voices of Biełarusian-Canadian Poets**

**Organizer:** Zina Gimpelevich, U of Waterloo, zgimpele@uwaterloo.ca

**Chair**: Maria Paula Survilla, Warburg College, maria.survilla@wartburg.edu.

**Roundtable Participants:**

Volha Ipatava, BINiM, ipatolia@gmail.com

Siarhiej Paniźnik, BINiM, pan-i-znik@mail.ru

Piotra Murzionak, BINiM, petermurzionak@yahoo.ca

Juraś Šamiećka, BINiM, ichametka@yahoo.ca

Room 223/227

**Panel. The process of the Revitalization of Languages: Slavic Languages in North America and Europe as compared with Indigenous Languages.**

**Organizer**: Gunter Schaarschmidt, U of Victoria, gschaar@uvic.ca

**Chair/Discussant**: Julia Rochtchina, U of Victoria, juro@uvic.ca

**Papers**:

Gunter Schaarschmidt, U of Victoria, gschaar@uvic.ca. “Salish on the Saanich Peninsula, Doukhobor Russian in the West Kootenays of British Columbia, and Lower Sorbian in Germany: A Cross-Cultural Study.”

Elena Boudovskaia, Georgetown U, eeb54@georgetown.edu “The Rusyn language in Europe: strategies of revitalization.”

Veronika Makarova, U of Saskatchewan, v.makarova@usask.ca “Nearly extinct: Doukhobor Russian in Saskatchewan.”

**Executive Meeting: 6:00 p.m.-8:00 p.m., Room 202 (Marshall McLuhan Room)**

**DAY TWO: SUNDAY, MAY 28**

**Session Five: 9:00 a.m.-10:50 a.m.**

Room 201

**Panel. Bodies Unhinged: Ritual, Performance, Control I**

**Chair/Discussant**: Maryna Romanets, U of Northern British Columbia, Maryna.Romanets@unbc.ca

**Papers:**

Svitlana Kobets, U of Toronto, svitlana.kobets@utoronto.ca “The Equalizing Power of Vision: Female Holy Fools in Slavic Traditions.”

Natalie Kononenko, U of Alberta, nataliek@ualberta.ca “Stories of the Unquiet Dead: Negotiating Ritual Change on the Prairies.”

Rade Zinaic, St. Jerome’s University, rade\_zinaic@hotmail.com “Between Folk Culture and Political Imagination: Milovan Djilas’ Heroic Marxism.”

Room 205

**Panel. Ukrainian-Canadian Experience**

**Chair/Discussant**: Jars Balan, U of Alberta, jbalan@ualberta.ca

**Papers:**

Jolene Armstrong, Athabasca University, jolenea@athabascau.ca “Vera Lysenko and the Red Scare: The case of *Men in Sheepskin Clothing*.”

Maryna Chernyavska, U of Alberta, chernyav@ualberta.ca “Roman Onufrijchuk’s Archive and Datawake: Discoveries and Perspectives.”

Robert Klymasz, U of Manitoba, rklymasz@mymts.net *“Indijany”* and the Ukrainian Canadian Experience.”

Iryna Kozina, U of Saskatchewan, ikozina@stmcollege.ca “Church and Modernity: Catholic response to sociocultural changes in the 1960s.”

Room 213

**Panel. Russian Film Facing Ethics and Politics**

**Chair/Discussant**: Bohdan Nebesio, Brock U, bnebesio@brocku.ca

**Papers:**

Alec Brookes, Memorial U of Newfoundland, abrookes@mun.ca “Venturing to Tarkovsky’s Solaris in the Anthropocene.”

Tomi Haxhi, Columbia U, th2666@columbia.edu “Face to Face: Ethics of Self and Other in Larisa Shepitko’s *You and Me*.”

Olga Klimova, U of Pittsburg, vok1@pitt.edu “Surviving Censorship in the 2010s: Russian Youth Films and the State.”

Room 223/227

**Panel. Paradoxes of Ukrainian Cultural Production I**

**Chair/Discussant**: Taras Koznarsky, U of Toronto, taras.koznarsky@utoronto.ca

**Papers:**

George Mihaychuk, Georgetown U, mihaychg@georgetown.edu “Kvitka’s Russian “Hanusia” and Ukrainian “Marusia.”

Lidia Stefanowska, U of Warsaw, lstefanowska@uw.edu.pl “Ihor Kostetskyj, the Scandalist.”

Olga Pressitch, U of Victoria, olgavp@uvic.ca “Maryna Lewycka’s Novel *A Short History of Tractors in Ukrainian* as a Teaching Tool.”

**Session Six: 11:00 a.m.-1:00 p.m.**

Room 201

**Panel. Bodies Unhinged: Ritual, Performance, Control II**

**Chair/Discussant**: Natalie Kononenko, U of Alberta, nataliek@ualberta.ca

**Papers:**

Maryna Romanets, U of Northern British Columbia, Maryna.Romanets@unbc.ca “Istanbul as a Site of Erotic Crossings in Fredericks, Vynnychuk, and Parker.”

Julija Pesic, U of Toronto, julija.pesic@mail.utoronto.ca “Ritual and Repetition in the Performance *Balkan Baroque*.”

Andrea Prajerova, U of Ottawa, apraj057@uottawa.ca “For the Health of the Nation: Women, Eugenics and the Right to Choose in the First Czechoslovak Republic (1918-1938).”

Room 205

**Roundtable. From Vladimir to Vladimir: Lenin’s Legacy and Putin’s Agenda**

**Organizer/Chair**: Bohdan Harasymiw, U of Calgary, U of Ottawa, bharasym@ucalgary.ca

**Roundtable Participants:**

Norman Pereira, Dalhousie U, 9ngop6@gmail.com

Andrea Chandler, Carleton U, Andrea\_Chandler@carleton.ca

Fabio Resmini, U of British Columbia, fabiooresmini@gmail.com

Bohdan Harasymiw, U of Calgary, U of Ottawa, bharasym@ucalgary.ca

Room 213

**Panel. Commodified Inspiration: Writing for Hire in the 18th Century Russian Literature.**

**Organizer:** Alex Averbuch, U of Toronto, alex.averbuch@mail.utoronto.ca

**Chair:** Elena Vasileva, U of Toronto, e.vasileva@mail.utoronto.ca

**Discussant**: Donna Orwin, U of Toronto, donna.orwin@utoronto.ca

**Papers:**

Alex Averbuch, U of Toronto, alex.averbuch@mail.utoronto.ca. “Poetry as Currency: Economic Relationships in 18 Century Russian Literature.”

Maria Kutuzov, U of Alberta, mariartik@gmail.com. “Simon Todorsky’s Sermon on the Birthday of Pyotr Fyodorovich (1743): Ukrainian Baroque Homiletic Tradition in the Service of the Russian Imperial Ideology.”

Alexander Markin, U of Zurich, alexander.markin@gmail.com. “German Influence on Russian Ode and Commodification of Literature.”

Room 223/227

**Panel. Paradoxes of Ukrainian Cultural Production II**

**Chair/Discussant**: Maxim Tarnawsky, U of Toronto, tarn@chass.utoronto.ca

**Papers:**

Roman Tashlitskyy, U of Toronto, roman.tashlitskyy@mail.utoronto.ca "Kievlianin": Cultural Life in Kyiv between the February and October Revolutions of 1917.

Anna Chukur, anna.chukur@gmail.com “Film as Revolution: The Aesthetics of Film in Experimental Novels of Leonid Skrypnyk, Geo Shkurupii, and Dmytro Buz’ko.”

Bohdan Nebesio, Brock U, bnebesio@brocku.ca “National Literature, International Cinema: The Case of *Shadows of Forgotten Ancestors.”*

**ROOM 223/227, 1:00 p.m. – 2:00 p.m.**

**Annual General Meeting for the Canadian Association for Ukrainian Studies**

**LUNCH BREAK: 1:00 p.m.-2:00 p.m.**

**CAS ANNUAL GENERAL MEETING 2:00 p.m. – 4:00 p.m. in ARCHITECTURE BUILDING, ROOM 108**

**Session Seven: 4:00 p.m.-6:00 p.m.**

Room 201

**Panel. Revisiting Revolution and War**

**Chair/Discussant**: J.-Guy Lalande, St. Francis Xavier U, jlalande@stfx.ca

**Papers:**

Theodore H. Friedgut, Hebrew U of Jerusalem, Theodore.Friedgut@mail.huji.ac.il “The Rise and Sudden Fall of the Donbass-Krivoi Rog Autonomous Republic, January 31-March 15, 1918.”

Maris Rowe-McCulloh, U of Toronto, maris.rowe.mcculloch@utoronto.ca “At the Mercy of the Germans: Dulag 192 and the Experiences of Soviet POWs in Ukraine and Rostov-on-Don, 1942-1943.”

Serhy Yekelchyk, U of Victoria, serhy@uvic.ca “Who, How, and for What Purpose Was Rebuilding Kyiv’s Khreshchatyk Avenue after World War II.”

Room 205

**Panel. Urban Space, Art, and Politics**

**Chair/Discussant**: John Hope, Purdue U, hopej@purdue.edu

**Papers:**

Anastasiya Boika, Queen’s U, 9ab9@queensu.ca “The Russian Garden City: A British Model Remade.”

Mie Mortensen, Columbia U, mie.mortensen@columbia.edu “Ferro-Concrete Poems: Architectural Theory and Literary Production in the Russian Avant-Garde.”

Olga Chepurnaia, Winnipeg, olga.tchepournaia@[gmail.com](http://gmail.com) “How Moscow Olympics was built: urban development, planned economy and the Cold War.”

Room 213

**Panel. Notorious Figures in Nineteenth-Century Russian Literature**

**Organizer**: Katherine Bowers, U of British Columbia, katherine.bowers@ubc.ca

**Chair:** Gust Olson,Wauwatosa, Wisconsin, gust.olson@gmail.com

**Discussant**: Kate Holland, U of Toronto, kate.holland@utoronto.ca

**Papers**:

Katherine Bowers, U of British Columbia, katherine.bowers@ubc.ca. “Melmoth’s Fellow Travellers: The Gothic Wanderer Across the Russian Literary Landscape.”

Alexander Burry, The Ohio State U, burry.7@osu.edu “Taming Don Juan.”

Olha Tytarenko, University of Nebraska Lincoln, olha.tytarenko@unl.edu “A Villain or a Savior? Otrepiev’s Legacy in Dostoevsky’s “The Possessed.”

Alexandre Gontchar, Harvard U, gontchar@fas.harvard.edu "Sufferō Ergo Sum: Dostoevsky's Notes from Underground and the Virtual Bourgeois of Russian Modern."

Room 223/227

**Poster session: New Developments and Innovations in Slavic Studies.**

**Organizer**: Alla Nedashkivska, U of Alberta, alla.nedashkivska@ualberta.ca

**Participants**: Alla Nedashkivska, U of Alberta; Olena Sivachenko, U of Alberta sivachen@ualberta.ca; Natalie Kononenko, U of Alberta nataliek@ualberta.ca; Veta Chitnev, U of British Columbia vchitnev@mail.ubc.ca; Jane Hacking, U of Utah Salt Lake, j.hacking@utah.edu; Dragana Obradovic dragana.obradovic@utoronto.ca U of Toronto; Megan Swift maswift@uvic.ca and Julia Rochtchina juro@uvic.ca U of Victoria; Natalia Khanenko-Friesen U of Saskatchewan nfriesen@stmcollege.ca; Iryna Konstantiuk Uof Manitoba, Iryna.Konstantiuk@umanitoba.ca

***This poster session is sponsored by the Ukrainian Language Education Centre, Canadian Institute of Ukrainian Studies, University of Alberta.***

**DAY THREE: MONDAY, MAY 29**

**Session Eight: 9:00 a.m.-10:50 a.m.**

Room 201

**Panel. Ukraine after Euromaidan**

**Chair/Discussant**: Serhy Yekelchyk, U of Victoria, serhy@uvic.ca

**Papers:**

Bohdan Harasymiw, U of Calgary, bharasym@ucalgary.ca “Anticorruption Policy on the Run: Action, Reaction, and Inaction in Poroshenko’s Post-Euromaidan Ukraine.”

Andrii Krawchuk, U of Sudbury, akrawchuk@sympatico.ca “The Jewish Experience in post-Maidan Ukraine.”

Marta Dyczok, U of Western Ontario, mdyczok@uwo.ca “What's Changed? Ukraine's Media Since Independence.”

Room 205

**Panel. Perspectives on Modern Polish Culture and Society I**

**Organizer**: Łukasz Wodzyński, U of Toronto, lukasz.wodzynski@utoronto.ca
**Chair/Discussant**: Justyna Zych, U of Warsaw, j.zych@uw.edu.pl

**Papers**:

Łukasz Wodzyński, U of Toronto, lukasz.wodzynski@utoronto.ca “The Writer as Consumer and Producer: Self-Fashioning in Michał Witkowski’s *Zbrodniarz i dziewczyna.*”

Marcin Cieszkiel, U of Toronto, marcin.cieszkiel@mail.utoronto.ca “The Narrative Voice in Wiesław Myśliwski’s *Widnokrąg.*”

Anna Rabczuk, U of Warsaw, anna.rabczuk@utoronto.ca “You are what you eat? Knowledge about consuming approach and the language competence – Polish case.”

Room 213

**Roundtable: New Directions in GULAG studies**

**Organizer**: Alan Barenberg, Texas Tech U, alan.barenberg@ttu.edu

**Chair**: Lynne Viola, U of Toronto, lynne.viola@utoronto.ca

**Roundable Participants:**

Alan Barenberg, Texas Tech U, alan.barenberg@ttu.edu

Wilson Bell, Thompson Rivers U, wbell@tru.ca

Sean Kinnear, McMaster U, kinnes@mcmaster.ca

Steven Maddox, Canisius College, maddoxs@canisius.edu

Room 223/227

**Panel. “Translating Modernity”**

**Organizers**: Ann Komaromi, U of Toronto, a.komaromi@utoronto.ca; Allan Reid, U of New Brunswick, allanpreid1@gmail.com

**Chair/Discussant**: Megan Swift, U of Victoria, maswift@uvic.ca

**Papers**:

Allan Reid, U of New Brunswick, allanpreid1@gmail.com “Babel’s ‘Letter’: Six Translations.”

Ann Komaromi, U of Toronto, a.komaromi@utoronto.ca “Translating Mandelshtam for the Late Soviet Period.”

Lily Tarba, U of Toronto, lily.tarba@mail.utoronto.ca “Blok, Balmont, and Blake: A Comparative Reading of Alexander Blok's St. Petersburg and William Blake's London.”

**Session Nine: 11:00 a.m.-1:00 p.m.**

Room 201

**Panel. The Politics of Culture in Imperial Russian Ukraine**

**Chair/Discussant**: Bohdan Klid, U of Alberta, bklid@ualberta.ca

**Papers:**

Taras Koznarsky, U of Toronto, taras.koznarsky@utoronto.ca Nikolai Gogol: Designing Russian Soul.

Heather Coleman, U of Alberta, hcoleman@ualberta.ca Religious Brotherhoods and the Orthodoxy of the Western Borderlands in Late Imperial Russia.

Maxim Tarnawsky, U of Toronto, tarn@chass.utoronto.ca Serhii Iefremov: Epitome of the Ukrainian Revolution.

Room 205

**Perspectives on Polish Culture and Society II**

**Chair/Discussant**: Anna Rabczuk, U of Warsaw, anna.rabczuk@utoronto.ca

**Papers**:

Piotr Kajak, U of Warsaw, p.kajak@uw.edu.pl “Polish Diaspora and Popular Culture.”

Justyna Zych, U of Warsaw, j.zych@uw.edu.pl “Two Literary Testimonies of Emigration by a Young Generation of Polish-Canadian Authors: Aga Maksimowska’s Giant and Jowita Bydlowska’s Drunk Mom.”

Raymond Taras, Tulane U, taras@tulane.edu "The Geopolitics of Emotions, Hospitality and Belonging in a Remade Order, and the Legacy of Zygmunt Bauman."

Room 213

**Panel. Historical Memory in Russian/Soviet History**

**Organizer**: Alison Rowley, Concordia U, alison.rowley@concordia.ca

**Chair/Discussant**: J.-Guy Lalande, St. Francis Xavier U, jlalande@stfx.ca

**Papers**:

Sean Kinnear, McMaster U, kinnes@mcmaster.ca “Remembering History: Memoir Literature and the Study of Stalin’s Gulag.”

Dinah Jansen, Queen’s U, dinah.jansen@queensu.ca “From Green Space to Graveyard: Bolshevized Landscapes in the Exiled Liberal Imaginary, 1920-1922.”

Alison Rowley, Concordia U, alison.rowley@concordia.ca “Dark Tourism and the Death of Russian Emperor Alexander II, 1881-1891.”

Room 223/227

**Panel. South Slavic Language Ideologies**

**Organizer**: Christina E. Kramer, U of Toronto, ce.kramer@utoronto.ca

**Chair/Discussant**: Jane Hacking, U of Utah Salt Lake, j.hacking@utah.edu

**Papers**:

Robert Grenberg, U of Aukland, r.greenberg@auckland.ac.nz “Challenges to Bilingualism: Language and Identity in Postwar Bosnia and Croatia.”

Dragana Obradović, U of Toronto, dragana.obradovic@utoronto.ca "Nurturing the Serbian Language": A Socio-Cultural Critique of Contemporary Language Politics in Serbia."

Christina E. Kramer, U of Toronto, ce.kramer@utoronto.ca “Maintaining Standards: New Debates in Standard Language Ideology in Macedonia.”

**LUNCH BREAK: 1:00 p.m.-2:00 p.m.**

**Room 223/227 1:00 to 2:00**

**Brown Bag Graduate Student Roundtable: Everything You Need to Know about the Academic Job Interview**

**Organizer**: Dorota Lockyer, U of British Columbia, dlockyer@alumni.ubc.ca

**Chair**: Katherine Bowers, U of British Columbia, Katherine.Bowers@ubc.ca

**Roundtable Participants:**

Allan Reid, U of New Brunswick, allanpreid1@gmail.com

Jane Hacking, U of Utah, Salt Lake, j.hacking@utah.edu

Łukas Wodzynski, U of Toronto, lukasz.wodzynski@utoronto.ca

**Session Ten: 2:00 p.m.-3:50 p.m.**

Room 201

**Panel. New World Perspectives on the Famine and Stalinist Repressions**

**Organizer**: Bohdan Klid, U of Alberta, bklid@ualberta.ca

**Chair**: Frank Sysyn, U of Alberta, f.sysyn@utoronto.ca

**Discussant**: Andrij Makuch, U of Toronto, makuch@utoronto.ca

**Papers**:

Jars Balan, U of Alberta, jbalan@ualberta.ca “A Canadian Apologist for Stalin: Pierre van Paassen’s reports on the Soviet Union in the *Globe* and the *Toronto Star*, 1932-1933.”

Serge Cipko, U of Alberta, scipko@ualberta.ca “The Suicide of Mykola Skrypnyk in July 1933: A Review of Mainstream and Ukrainian-Language Press Reports in the West.”

Bohdan Klid, U of Alberta, bklid@ualberta.ca “The US House Select Committee on Communist Aggression in 1954: A Preliminary Assessment of Testimonies and Received Depositions on Famine and Stalinist Repressions in Ukraine.”

Room 213

**Panel. Microhistory Approaches to Russian and Soviet History**

**Organizer:** Wilson Bell, Thompson Rivers U, wbell@tru.ca

**Chair**: Nigel Raab, Loyola Marymount U, nraab@lmu.edu

**Discussant**: Heather Coleman, U of Alberta, hcoleman@ualberta.ca

**Papers**:

Alison Smith, U of Toronto, alison.smith@utoronto.ca “The Disorders of the Soldier’s Wife.”

Alan Barenberg, Texas Tech U, alan.barenberg@ttu.edu “The Life [and works] of Engineer Kipreev”: Demidov, Shalamov, and the Fate of Camp Fiction and Friendship in the 1960s.

Wilson Bell, Thompson Rivers U, wbell@tru.ca. “The 1909 Murder of Ignatii Dvernitskii: A microhistorical approach.”

Room 223/227

**Panel. Russia’s “Own Unique Way”: Does It Exist? The Fate of Contemporary Liberal Reforms in the Russian Federation**

**Organizer**: Mikhail Zherebtsov, Carleton U, mikhail.zherebtsov@carleton.ca

**Chair**: Andrea Chandler, Carleton U, andrea.chandler@carleton.ca

**Discussant**: Joan DeBardeleben, Carleton U, joan.debardeleben@carleton.ca

**Papers**:

Mikhail Zherebtsov, Carleton U, mikhail.zherebtsov@carleton.ca “Steering, Rowing or Shaking the Boat: The Fate of the Public Administration Reform in Putin’s Russia.”

Elena Maltseva, U of Windsor, maltseva@uwindsor.ca Russia’s Industrial Relations in Comparative Perspective: Between Economic Liberalization and Workers’ Rights.”

Nikolai Kovalev, Wilfrid Laurier University, nkovalev@wlu.ca “Putin’s Jury Reforms: Strengthening or Undermining the Institution in Russia.”

**Session Eleven: 4:00 p.m.-6:00 p.m.**

Room 201

**Panel. The Holocaust in Ukraine**

**Organizer**: Andriy Zayarnyuk, U of Winnipeg, a.zayarnyuk@uwinnipeg.ca

**Chair/Discussant**: Doris Bergen, U of Toronto, doris.bergen@utoronto.ca

**Papers**:

Marko Carynnyk, Toronto, Mcarynnyk7882@rogers.com “Dangerous Liaisons: Milena Rudnyts’ka, Ivan L. Rudnytsky and the Ukrainian Discourse about Jews.”

Svitlana Frunchak, U of Toronto, sveta.frunchak@utoronto.ca “The Holocaust and the 1944-45 "Evacuation" of Jews from Chernivtsi in the Context of Soviet Ukrainian Nation-Building.”

Andriy Zayarnyuk, U of Winnipeg, a.zayarnyuk@uwinnipeg.ca. “The Holocaust and Urban Railway Infrastructure: Lviv, 1941-1943.”

Room 213

**Panel. Between the Lines: Readers and Reading in Soviet and Post-Soviet Russia**

**Organizer**: Alexey Golubev, U of Toronto, golubev.alexey@utoronto.ca

**Chair/Discussant**: Eriks Bredovskis, U of Toronto, eriks.bredovskis@mail.utoronto.ca

**Papers**:

Alexey Golubev, U of Toronto, golubev.alexey@utoronto.ca “From a Page to a Shelf: Technocratic Historical Imagination and the Audiences of Late Soviet Technical Journals.”

Denis Kozlov, Dalhousie U, denis.kozlov@dal.ca “Soviet Literary Audiences during the Thaw: Dissemination of Ideas in a Long-Term Perspective.”

Anastasia Rogova, U of British Columbia, rogova.anastasia@gmail.com “Making Good Kids with Books: Soviet Practices of Reading in the Post-Soviet Politics of Parenting.”

Megan Swift, U of Victoria, maswift@uvic.ca “*Pochta*: The Mail in Russian Children’s Literature and Culture under Lenin and Stalin.”

**Executive Meeting: 6:00 p.m.-8:00 p.m., Room 202 (Marshall McLuhan Room)**